

Introduction

ABEMUSIC Ver.3.0 (Microsoft Works required) is an extensive compilation by *Abel Nagytóthy-Toth* of over 30,000 compositions of the repertoire for the guitar (lute) in chamber music and with orchestra. Some items are listed more than once, with different instrumentation. Not included are the followings: guitar (lute) solo and duo or trio, between only guitars (lutes), also voice with only guitar (lute) accompaniment. No critical evaluation whatsoever was undertaken. No distinction is made between an original and an adapted version for the guitar. It is intended as a practical tool. Some errors or omissions are possible, and may be corrected in subsequent versions.

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MASTER (file): is the main body with all information found. **NAME:** and **DATES:** of the author. **TITLE:** includes information such as Op. number, tonality, year of composition, duration, etc. **PUBLI:** code of publisher, plate number, year of publication. **LOCAT:** international public library codes, private holdings **INSTR:** performance medium (instrumentation). **CODES:** for cross-reference and searching for similar instrumental combinations.

CODES (file): instruments abbreviated identification

LOCAT (file): library addresses

PUBLI (file): publishers addresses

INSTR (file): participating instruments in five languages

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