

Title: Important new feature in **SipXML2Score** converter
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User of the XML to Score converter will appreciate a major new feature in this program particularly when they work with orchestral scores. The feature is available as of Build 55 of **SipXML2Score**.

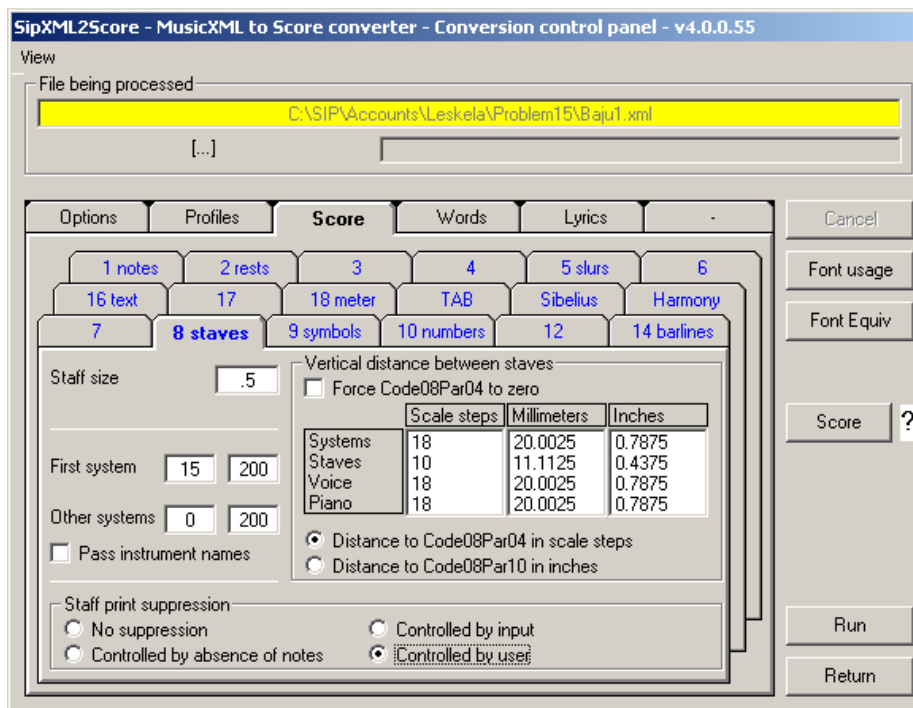
What it does:

Per system, the user can decide which staves need to be suppressed from output.

Background:

There was already the possibility to suppress parts without notes to limit the number of output staves. As it turns out, some users at that stage also want to have control over which rest staves need to be output.

The selection is simple. On the Score >8 Staves panel, set the option 'Controlled by user' in the frame named 'Staff print suppression'.



Then, before the program writes the MUS output files, for each system, a panel is shown where the necessary suppress staves can be selected.

Here is an example:

SipXML2Score - Staff selection

Current system of 2:

Staff selection for output: Current system Current and following systems

Part	Name	Abbrev.	InstrName	Notes	Suppress
P1	Flauto	Fl.	Flute	...	<input checked="" type="checkbox"/> P1
P2	Ottavino	Ott.	Piccolo	...	<input checked="" type="checkbox"/> P2
P3	Oboe	Ob.	Oboe	...	<input checked="" type="checkbox"/> P3
P4	Clarineti in Sib	Cl. in Sib	Clarinet in Bb	10	<input type="checkbox"/> P4
P5	Clarineti in Do	Cl. (Do)	Clarinet in A	...	<input checked="" type="checkbox"/> P5
P6	Fagotti	Fg.	Bassoon	1	<input type="checkbox"/> P6
P7	in Mib	Mib	Horn in F 1	...	<input checked="" type="checkbox"/> P7
P8	in Sib	Sib	Horn in F 2	...	<input checked="" type="checkbox"/> P8
P9	Trombe in Mib	Trb. Mib	Trumpet in C	...	<input checked="" type="checkbox"/> P9
P10	Tromboni	Trmb.	Trombone	...	<input checked="" type="checkbox"/> P10
P11	Cimbasso	Cimb.	Tuba	...	<input checked="" type="checkbox"/> P11
P12	Timpani	Timp.	Timpani	...	<input checked="" type="checkbox"/> P12
P13	Gr. Cassa	Cassa	Bass Drum	...	<input checked="" type="checkbox"/> P13
P14	Tamburo	Tamb.	Snare Drum	...	<input checked="" type="checkbox"/> P14
P15	Abigaille	Ab.	Soprano	...	<input checked="" type="checkbox"/> P15
P16	Ismaele	Is.	Tenor	...	<input checked="" type="checkbox"/> P16
P17	Sacerdote	Sac.	Bass	...	<input checked="" type="checkbox"/> P17
P18	Nabucco	Nab.	Bass	13	<input type="checkbox"/> P18
P19	Coro	Coro	Soprano	...	<input checked="" type="checkbox"/> P19
P20	Coro	Coro	Bass	...	<input checked="" type="checkbox"/> P20
P21	1.	1.	Violin I	39	<input type="checkbox"/> P21
P22	2.	2.	Violin II	39	<input type="checkbox"/> P22
P23	Viola	Vle.	Viola	39	<input type="checkbox"/> P23
P24	Violoncelli	Vc.	Violoncello	65	<input type="checkbox"/> P24
P25	Contrabassi	Cb.	Contrabass	6	<input type="checkbox"/> P25

?

When you point to the question mark, help text rolls out.

By default, the parts without notes are selected for suppression and the user at this point can select any part for suppression or force the output.

In the above example, when you reset P1, P2, and P3, the above 4 parts are generated even when the top three have no notes.

When you want to control each individual system, this can be done by stepping through them with the 'Next system' button.

When the remainder of systems need the same selection, set the option 'Current and following systems'.

You can return before the end of all systems with the option 'Current system' set, in which case the remainder of the systems will have all parts in each subsequent system output.

The button 'Reset all' unselects any part for suppression. To revert to just those parts without notes, press the button 'Set zero notes'.

You cannot suppress all parts – at least one part must remain unselected.

Hint:

Use the freeware program **SipSystemRip** to combine consecutive systems on a single page (provided the limits of Score do not prevent this).