

# WEST POINT

WORDS AND MUSIC BY  
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TUNING D-A-D-G-B-D, CAPO 4TH FRET

BMA57/D#

BMA57

The first system of guitar tablature consists of four measures. The first two measures are in the key of D major (indicated by a sharp sign on the D string) and feature a BMA57 chord. The last two measures are in the key of D# major (indicated by a sharp sign on the D string) and feature a BMA57 chord. The tablature shows fret numbers on the strings, with some notes marked with a 'P' for palm mute.

The second system of guitar tablature consists of six measures. The first two measures are in the key of D major and feature a G#m9 chord. The following four measures are in the key of D# major and feature a sequence of chords: F#, C#7sus4, F#, C#7sus4, F#, and C#7sus4. The tablature shows fret numbers and includes a 'P' marking for palm mute.

The first line of lyrics is: "I'M RE - TRA - VEL - LING THIS LIFE - LINE THAT'S SO CLOSE TO HOME WE ARE". The musical notation is in the key of D# major and 4/4 time. The guitar tablature below the lyrics shows the chord progression for this line, including a G#m9 chord and a BMA57 chord.

The second line of lyrics is: "ON OUR WAY TO WEST POINT WHERE YOUR PER-FECT, BLOND COU-SIN WILL THROW HIS". The musical notation is in the key of D# major and 4/4 time. The guitar tablature below the lyrics shows the chord progression for this line, including a G#m9 chord and a BMA57 chord.

The third line of lyrics is: "HAT IN THE AIR AND WE WILL WATCH IT FALL". The musical notation is in the key of D# major and 4/4 time. The guitar tablature below the lyrics shows the chord progression for this line, including a G#m9 chord and a BMA57 chord.