

SIP

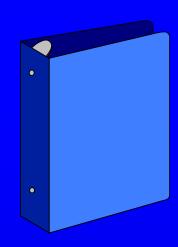


Score Information Package for Windows 98-NT-2Ksp4-XPsp2

by Jan J. de Kloe January 2007

- SIP is a workbench for Score[™] engravers to
 - Document and edit text items, lyrics, and symbols
 - Check the consistency of notation and layout
 - Verify note duration and signatures
 - Compute the cost of a project
 - Convert Sibelius and Finale to Score
- including many other tools helping you improve the quality and speed of your work

- Documentation can be generated on
 - ◆ Libraries Score[™] and private
 - summary of fonts (PSC/AFM files)
 - summary of DRW files and contents
 - Engravings
 - Lyrics report
 - Text item and symbol cross-reference
 - Inconsistency report
 - Diagnostic reports (duration, signatures)
 - Title index and EPS file version control

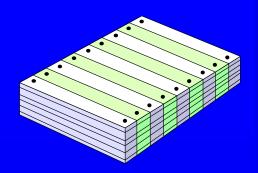


- Library analysis
 - Summary of fonts
 - sorted by PSC/AFM filename
 - Summary of draw library members
 - sorted by .DRW filename
 - provides numeric Score™ codes
 - up to ten symbolic names per library
 - includes private library members
 - optional generation of "contact" sheets

- Select filenames
 - all utilities use a common input file selection
 - OLE support (drag names to SIP)
 - the SCORLAS standard is adhered to
 - selected filenames are kept in a names file
 - the selection is visible/editable at all times
 - Select one, many or advanced

- Lyrics report
 - Lyrics extracted per page per refrain
 - with "-" and "_" dashes
 - with rehearsal numbers/letters
 - Allows checking of
 - spelling (visually or with spelling checker)
 - hyphenation
 - vertical positioning of refrains
 - Provides counts

- Cross-reference utility (1/9)
 - User options
 - Define your own level of reporting
 - File summary
 - Input report
 - Detailed item totals
 - Accounting summary (cost specification)
 - Cross-reference summary
 - Inconsistency report
 - Plate number and Extraction report



- Cross-reference (2/9) User options
 - Select the options to create the report such as
 - note marks, note heads
 - signatures, lines
 - library members (type 9 and 11)
 - numbers (bar, page, or otherwise)
 - barlines, 1st/2nd endings
 - etc ...
 - Define pricing details per page and/or item type

- Cross-reference (3/9) File summary (1/3)
 - In table form, the summary has per file
 - file name and full path name
 - date/time stamp and file size
 - number of items and staves per page

 - parallel EPS file data and integrity indicator
 - title(s)
 - shortest/longest stem length locator

- Cross-reference (4/9) File summary (2/3)
 - Number of staves
 - per instrument
 - per staff size
 - Font usage, number of references
 - text font number (_nn and __nn) with name
 - numeric font by internal Score™ number
 - takes overrides into consideration

- Cross-reference (5/9) File summary (3/3)
 - Full accounting summary (cost specification)
 - individual item price can be requested
 - per every page
 - per every type of item
 - fingering can be separately priced
- Table of contents generator

- Cross-reference (6/9) Summary
 - Items are sorted by
 - size, then
 - alphabetically
 - references have the format fffffff ss/ppp where
 - fffffff represents the file (page)
 - ss the staff
 - PPP the horizontal position (integer part)
 - the number of columns is defined by the user

Scove Inform

- Score Information Package
- Cross-reference (7/9) Inconsistency report
 - gives all non-uniform use of
 - Symbols per size
 - Note and rest marks per size
 - Same texts with different sizes
 - Same texts with different fonts
 - Text with punctuation differences
 - such as "rit" vs "rit."
 - Text with lowercase/uppercase differences
 - such as "a tempo" vs "A tempo"
 - mixing alpha symbols and text such as cresc.

- Cross-reference (8/9)
 - Plate number report
 - Checks consistent placement per page
 - Verifies consistent font and size usage
 - Extraction report
 - Visualizes all symbols, numbers other than bar or page, texts, user symbols and endings with pass indicators to PAGE and SipSplit

- Cross-reference (9/9) Diagnostics
 - Checks the integrity of MUS files
 - Provides full text self-explanatory messages
 - Reports validity of parallel EPS files
 - ◆Shows hidden Score[™] information
 - dummies (type 13 items)
 - instrument id's and cues
 - invisible items:
 - rests, staves, barlines, split marks, ledger lines, etc.

- SipFind find MUS files with a particular...
 - character string (with optional wildcard)
 - ◆ font
 - symbol
 - number or range
 - date range
 - library reference
 - parameter value
 - support of Cyrillic text search

- SipResiz file group item resize update
 - note size
 - slur thickness
 - staff size
 - page and bar numbers
 - text and lyrics
 - Vertically align Code9 items
 - Set/reset lute placeholders
 - integrated backup (keeps six generations)

- SipRenum renumber files, pages, bars
 - rename and renumber files
 - (re)number pages
 - (re)number bars
 - edit cue references
 - integrated backup

- SipRip ripple staves across pages
 - copy one or more staves from the bottom of a page to the top of the next page
 - copy one or more staves from the top of one page to the bottom of the previous page

- SipEdit specific file group editor
 - set/reset 1 over rest
 - assign instrument number to staves
 - delete/modify text font
 - search/replace text
 - generate plate numbers
 - replicate barlines vertically
 - conditional parameter setting
 - integrated backup

- SipThema create a thematic index
 - automatically edits one page of output
 - input up to 26 MUS files
 - takes indicated bars from each input file
 - edits two columns of themes with
 - evenly distributed size (user can set margins)
 - title, such as opus number
 - page number reference
 - control file has a template

Sip Sip Score Information Package

- Ease of use
 - SIP Control Center calls all utilities
 - Including SCORE, PAGE, and SCORLAS
 - and Sibelius! and ACCS! and LASCOR!
 - Point-and-click option selection
 - Helpfile links, tool tip text on many functions
- Windows based SCORE help
- Logging of all activities

- Also, SIP contains a powerful part extractor called SipSplit
 - does not suffer from PAGE instabilities
 - powerful extraction by part or instrument id.
 - French scoring and voice separation
 - advanced cue processing
 - whole rest reduction & decombination in fixed number of bars
 - full reporting, point and click control

- SipCombi Merge music files
 - stack one series of files on top of another
 - check for barline consistency

- SipSib Sibelius to Score conversion
 - Convert from EPS to MUS
 - User definition of font/size equivalence
 - Immediate inspection by Score
 - User profile defines preferences
 - Reporting and statistics
 - Output staff filtering (e.g. staff 5-10 only)

- SipXML2Score Convert MusicXML to Score
 - Superior Finale conversion to Score
 - Finale requires the Dolet plug-in from Recordare
 - Support of Latin, Cyrillic, Hebrew scripts
 - Allows group, bar and part filtering
 - Layout control of output
 - Full reporting (statistics/diagnostics)



SipScore2XML - Convert Score to MusicXML

Transport your Score MUS files to any software which accepts MusicXML (graphics, Midi, database)

- SipEPS Score EPS manipulation
 - cut up staff lines for crossing fingering and text
 - ideal for TAB editing



- SipTtoS Tablature to Staff notation
 - Converts French, Italian and Spanish TAB
 - Lute, guitar, vihuela, viole de gambe, etc.

- SipText Score text editor
 - Edit text and lyrics easier and faster than in Score
 - Drag and drop text items
 - Copy/paste with other Windows applications
 - Text width computation using PSC or AFM
 - Kerning (optional extension)
 - Cyrillic (optional extension)

- SipAccs Accidental alignment
 - An interface to Tom Brodhead's ACCS
- LASCOR EPS creation
 - An interface to Sergei Lebedev's utility

- SipLedger Ledger line length control
 - Works on Score generated EPS
 - Locates overlapping ledger lines
 - Changes length of ledger lines to any desired length, all or individual lines



SipTab – Tablature editor

Tired of fiddling with overlapping staves, chord grids and poorly documented TAB features?

This is your answer. Productivity will be more than doubled!

- SipTpose Transpose music files
 - transpose any number of instruments in a set of files in one go
 - works with pre- and user defined profiles

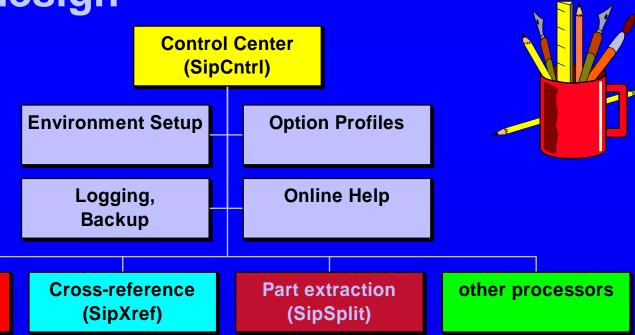


- To recover damaged MUS files, use SipRecov
 - Use the Validate function to check the structure of a MUS file, remove CIEL's.
 - Both forward and backward file scan guarantee a maximum recovery
 - The user can fine-tune the process
 - Default version/license and inches/metrics if these could not be recovered
 - Extensive reporting

- Improve working with SCORE
 - Select MUS file via Windows file selection and OLE drag-drop
 - Work around the 24 byte name restriction
- Improve working with SCORLAS
 - Create EPS files with original names
 - Work around the 24 byte name restriction
 - Support of multifile pages
 - Runs Scorlas without manual input (XP only)



Modular design



Analyze Library (SipAnlib)

- Standard setup procedure
- Integration with editors
- Installation verification procedure
- Sample files
- 'Getting started' in helpfile
- Integration with Score and Sibelius
- Integration with third party tools

- Environment setup
 - Notepad and Wordpad text processor are integrated with the SIP application
 - for visualization of generated reports
 - as an interface to printable output
- Easy integration of SCORE, SCOR4, etc.
 - One-time update of a control file

- Option profiles
 - The user has complete control over the reporting capabilities of SIP utilities. Once a profile is set, it is saved for subsequent use.
 - There are two kinds of options:
 - global options valid for all utilities
 - local options valid for a particular utility
 - Setting of options is usually no more than a click of the mouse or typing a few characters

- On-line help
 - SIP utilities contain an abundance of online help.
 - The SIP help file is consulted through the MicroSoft Help utility
 - The Graphical User Interface has hotspots (tooltips) which immediately show relevant information
 - Keywords are provided to navigate through the help text. Tool tips provide immediate details.
 - More than 200 pages of documentation is provided within the help file.
 - SCORE 'hlp' files consultation through point & click

- Logging
 - Each SIP utility leaves audit information in the logging file. Use this to
 - charge back to different projects
 - get statistics on SIP usage
 - provide information in case of error reporting
 - Log file cycling

- Newsletter
 - available on the website www.dekloe.be
- Updates distribution by download
- Downloadable documentation
- Articles on Score techniques
- Simplified version checking of SIP modules



Other SIP utilities

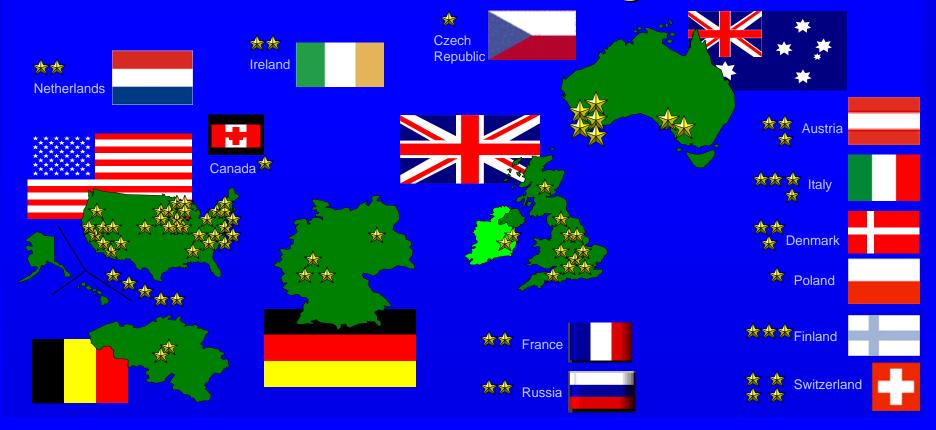


For more information, see the help file which comes with the SIP installation CD and consult www.dekloe.be



SipXref, SipSplit, SipSib, SipXML2Score, SipScore2XML, SipEPS01, SipTtoS and SipText are licensed products. Other SIP utilities are integrated in the SIP Control Center and are free of charge with a licensed SIP product.

More than 100 licenses were sold by the end of 2004. We have users in the following countries:





For more information see www.dekloe.be



Customer quotes:

Nothing can hide from SIP! (Matanya Ophee, Editions Orphée, on SipXref)

[...] the most dramatic changes can be found in our tablature. Music Editor Jimmy Brown has adopted a brilliant new notation program that will no doubt become the new industry standard. By using a slightly larger staff and creating a 'pocket of air' around the tab numbers, Jimmy has created a new system that is substantially easier to read and which will save an incredible amount of wear and tear on your eyeballs. (Brad Tolinski, Editor-in-Chief of *Guitar World* on the program SipEPS01, December 2003)

You should win a customer service award. (Happy SipSib user in the UK, January 2004)

All your programs are great. (Happy SIP user in Finland, November 2004)