

Updates and corrections following publication of my book on Boris Perott.
Version 2 of August 23, 2013

Wrong page number

On page 4, the index says that chapter 18 starts on page 106. This ought to be 102.

New evidence

On page 87 I say that issue 36 of the P.S.G. Journal was never printed. This is not true.

I recently received both issues 36 and 37. I am indebted to Ida Polk-Droessaert of Ghent, Belgium.

These issues count eight pages and are printed on quality paper – not, as I said using “the cheapest possible technology”.

Issue 37 has a lead article by John Duarte, a photograph of John Williams playing with a string trio, the “Concertante Quartet”. This picture was taken in the spring of 1956. There is also a presidential message by Perott, an article with photographs by Len Williams, record and concert reviews, and news.

THE CLASSIC GUITAR JOURNAL

Published by the PHILHARMONIC SOCIETY OF GUITARISTS,

1 St. Dunstan's Road, London, W.6

No. 37

JANUARY 1957

2/-

EDITORIAL

Everybody likes to play guitar solos (or at least to try) and most of us have accumulated those little heaps of music that we like to think we can play. The most striking feature of the guitar solo repertoire as such is its sheer bulk—and though few if any of us will ever even see, let alone come to terms with a great deal of it, it grows almost daily

Presti. We know what is good, in the most precise terms, we have standards and they are very high—playing such as that of Segovia, Presti, and Alirio Diaz is our touchstone. So clear is our vision that we do not want anything but the best on our professional platforms; not only is the second-best an affront to our critical intelligence, but it is a downright disservice to the guitar and can do nothing to enhance its standing with other serious musicians.

The picture with John Williams is reproduced here:



Concertante Quartet at a recent P.S.G. Meeting—John Williams playing.

Issue 36 does mention that Issue 35 was four years ago...

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