

Das Veilchen (Page 1)

Johann Wolfgang von Goethe

K. 476

Wolfgang Amadeus Mozart

Allegretto
Piano

The piano introduction is in 2/4 time, marked 'Allegretto' and 'Piano'. It consists of five measures. The first measure starts with a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic. The melody is primarily in the right hand, while the left hand provides a steady accompaniment.

6

Ein Veil-chen auf der Wie-se stand, ge-bü-ckt in sich und un-be-kannt:

This system contains measures 6 through 11. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The lyrics are: "Ein Veil-chen auf der Wie-se stand, ge-bü-ckt in sich und un-be-kannt:". The piano accompaniment is marked 'Piano' (*p*).

12

es war ein her-zig's Veil-chen. Da kam ein' jun-ge Schä-fer-in mit leich-tem Schritt und

This system contains measures 12 through 17. The lyrics are: "es war ein her-zig's Veil-chen. Da kam ein' jun-ge Schä-fer-in mit leich-tem Schritt und". The piano accompaniment features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic.

18

mun-ter-m Sinn da-her, da-her, die Wie-se-her, und- sang.

This system contains measures 18 through 23. The lyrics are: "mun-ter-m Sinn da-her, da-her, die Wie-se-her, und- sang.". The piano accompaniment continues with a steady accompaniment.