

Das Veilchen (Page 1)

Johann Wolfgang von Goethe

K. 476

Wolfgang Amadeus Mozart

Allegretto
Piano

The piano introduction consists of five measures in 2/4 time, marked 'Allegretto' and 'piano' (p). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line is in the left hand, starting with a quarter note G3, followed by eighth notes F3, E3, and D3. The piece concludes with a fortissimo (f) chord in the right hand.

6

Ein Veil-chen auf der Wie-se stand, ge-bü-ckt in sich und un-be-kannt:

The vocal line begins at measure 6 with a quarter rest, followed by a quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in 2/4 time.

12

es war ein her-zig's Veil-chen. Da kam ein' jun-ge Schä-fer-in mit leich-tem Schritt und

The vocal line begins at measure 12 with a quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in 2/4 time.

18

mun-ter-m Sinn da-her, da-her, die Wie-se-her, und- sang.

The vocal line begins at measure 18 with a quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in 2/4 time.